

## THURSDAY 5:30

### SPANISH FLAIR

**Costumes will be required to be worn to class on Thursday, May 16 for a details check.**

- **Since this is a details check so be sure to have everything done as explained below before coming to class that day.**
- **Don't forget to wear your pale pink footed tights and pink ballet shoes secured properly with pink elastic.**
- **Also be sure to wear your chosen undergarment which should be skin tone and totally hidden from view.**

Important: Immediately double check to see if all pieces as listed below are included in your packet.

Your costume package includes:

- Leotard with attached skirt
- Two gold flowers
- Gold stretch sequins
- Red headdress- -set aside as we will not use it

PICTURE DAY: Saturday May 18. DRESS REHEARSAL and RECITAL: Saturday, June 8.

### STRAPS

- To form a wider strap, place the gold stretch sequins UNDER the existing strap. Securely sew the sequins in the following three places: At the top of the leotard in the front, at the top of the leotard in the back, at the top of the shoulder.

**WHITE TAG-** - cut off from the top edge of the back-side of the bodice.

### SKIRT

- Sew the split together in the back on the top skirt layer.
- For a uniform look, some students will need to shorten the longer skirt layers. (If your name is not listed, leave your skirt as is.)
  - The following students shorten the long skirt layers as indicated:
    - 1" shorter: Chloe, Ariel, Katherine
    - 2" shorter: Noa, April
    - 3" shorter: Alex
  - Tiffany and Seoyeon bring yours in "as is" on May 18 since I didn't see it on your when the others tried theirs on. If you need to shorten your skirt after I see the whole class wearing them again, I will let you know, and then you will bring the finished product back the following week.

### Flowers:

- Securely one flower to the bodice on the student's LEFT side along the seam that joins the skirt to the leotard, and at the mid-point between the side seam and the gold braid trim.
- The second flower will be worn close the bun on the student's RIGHT side.
  - Check out the flower headdress during vigorous movement and if needed add extra clips and/or bobby pins.

### STUDENTS WITH COSTUME CHANGES:

- Smaller items such as flower headdresses are easily lost backstage. A box with compartments that can fit on a chair is a good way to keep track of such items.
- **Required: Label each item with your name**, as well, to help insure no mix-ups.

(Continue to next page for your check-list which you can use to see if all items are completed.)

# STUDENT CHECK-OFF LIST

Thursday 5:30

## SPANISH FLAIR

- **Your details check is Thursday, May 16.**
- **Please come to class in costume with all details already completed as explained on your costume instruction sheet.**
- **You can use the following to double-check if all items are completed.**

<input type="checkbox"/>	Pale pink footed tights and pink ballet shoes
<input type="checkbox"/>	Skin tone undergarment is totally hidden from view
<input type="checkbox"/>	Sequins securely sewn in three places
<input type="checkbox"/>	White tag cut out
<input type="checkbox"/>	Skirt at proper length
<input type="checkbox"/>	Split sewn together on top skirt layer
<input type="checkbox"/>	Flower securely sewn and properly placed to tutu
<input type="checkbox"/>	Flower for hair stays put
<input type="checkbox"/>	Costume pieces labeled with name (including headdress)