

THURSDAY 4:30

DUTCH GIRLS CLOG DANCE

- **Costumes will be required to be worn to class on Thursday, May 9 for a details check.**
 - **Since this is a details check so be sure to have everything done as explained below before coming to class that day.**
- **Don't forget to wear your pale pink footed tights, and pink ballet shoes secured properly with elastic (be careful of tights bought from Target which are sheer like pantyhose, and have a line on the thigh like pantyhose. These will not be acceptable).**
 - **Also, do not buy "ballet shoes" from Target as they really just slippers and will not be acceptable.**

Important: Immediately try on your costume, and immediately double check to see if all pieces as listed below are included in your packet.

Your costume package includes:

- Leotard
- Tutu
- Flowers pink ribbon
- Blue ribbon, and pink ribbon
- Pop clips

PICTURE DAY: Saturday May 18. DRESS REHEARSAL and RECITAL: Saturday, June 8.

SHOULDERS

Check out the shoulders during vigorous movement and if they slide off, then tighten from the back side.

TUTU

Securely attach the tutu to the leotard to make a one-piece unit.

- The white layer is the top layer.
- Attach the tutu along the seam where the blue and white are sewn together. Attach in several places all around knotting off the thread at each spot so that the thread will not pop when taking the costume on and off.

Most will leave the skirt as is. The following please shorten the blue layer only by 1 inch.

- Madelyn, Elah, Shacked

Everyone tack the top skirt layer to itself in the back so it won't separate and fly up during the dance.

SLEEVE TRIM

- Tie a bow with the pink ribbon that is already attached to the sleeve that is 3" across.
- Letting the ends hang down, trim the ends so they are the same length as the lace.
- **Sew the bow to itself** so it cannot possibly come untied. Repeat for other sleeve.

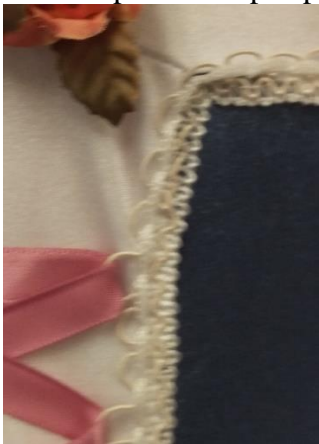


BODICE TRIM

- Use the narrow pink ribbon to form a criss-cross lacing effect in the front as shown. Be sure leotard is stretched to proper size when lacing. It is probably best to have the student wear the costume when you do the lacing.



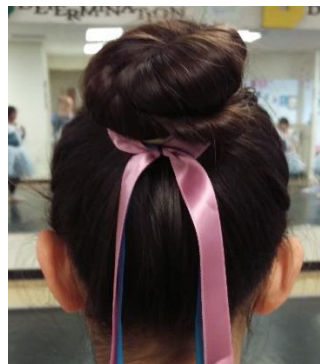
- Leave the top three loops open and start lacing in the 4th.



- Skip two loops and continue to criss-cross all the way down.
- Bring ends together at the bottom and tie a bow that is 4" across. Let the ends hang down.
- Sew the bow to itself so it cannot possibly come untied.

HEADDRESS

- Attach the blue ribbon under the pink ribbon that is sewn to the flowers.
- Sew a pop clip under the flowers and snap it in to the center front of the bun.



- Bring the ends around the bun and cross over in the back. Securely sew two more pops clips under the ribbons at the cross-over to snap into the hair under the bun in the center back. Try out the headdress with vigorous movement and if it does not stay securely in place, add more clips, or devise a method that will work for you.

STUDENTS WITH COSTUME CHANGES:

- **Required: Label each item with your name**, as well, to help insure no mix-ups.
- Smaller items such as ballet slippers, and headdresses are easily lost backstage in our crowded conditions, so a box with compartments that can fit on a chair is a good way to keep track of such items.
- Also, it is a good idea to practice costume changes including putting every item back in its designated place.

(Continue to next page for a check-off list to see if you have accomplished all items as listed above.)

STUDENT CHECK-OFF LIST

**Thursday 4:30
DUTCH GIRLS**

- **Your details check is Thursday, May 9.**
- **Please come to class in costume with all details already completed as explained on your costume instruction sheet.**
- **You can use the following to double-check if all items are completed.**

<input type="checkbox"/>	Pale pink footed tights (no Target pantyhose types)
<input type="checkbox"/>	Pink ballet shoes with elastic straps (no Target types)
<input type="checkbox"/>	Shoulders are tight enough
<input type="checkbox"/>	Skirt at correct length
<input type="checkbox"/>	Skirt securely sewn to leotard in several places all around
<input type="checkbox"/>	Split sewn together in top skirt layer in the back
<input type="checkbox"/>	Sleeve bows at 3” and securely sewn to itself
<input type="checkbox"/>	Lacing correctly done.
<input type="checkbox"/>	Bodice bow at 4” and securely sewn to itself
<input type="checkbox"/>	Headdress properly constructed
<input type="checkbox"/>	Headdress stays securely in place
<input type="checkbox"/>	Name in tutu and headdress (if in more than one dance)