

WEDNESDAY 5:30

RHYTHM OF THE NIGHT

- **Costumes will be required to be worn to class on Wednesday, April 29.**
- **This is a details check so be sure to have everything done as explained below before coming to class that day.**
- **Don't forget to wear your BLACK tank leotard, BLACK footed tights or black tall crew socks and BLACK jazz shoes, and chosen undergarment which should be skin tone or black in color and completely hidden from view.**

PICTURE DAY: Saturday May 9. DRESS REHEARSAL and RECITAL: Saturday, May 23.

Important: Immediately double check to see if all pieces as listed below are included in your packet.

Your costume package includes:

- Top
- Jacket
- Pants
- Matching strip and pop clips
(The pop clips were placed on the strip)

PANTS- -determine if waist is tight enough first.

- The waist of the pants should be worn high enough that they ride close to the crotch. Try them out with vigorous movement and squatting and bending over moves to be sure the waist is snug enough. If the pants start lipping down, adjust the waistline accordingly.
- If the pants are long, wear them scrunched up at the ankle.

TOP

- Check out the top during vigorous movement and if it slips off the shoulder at any point then devise a method to make it stay put. (You could use Velcro loops to wrap around the straps of the chosen undergarment.)
- Akemi: shorten your top by 3"

JACKET

- Velcro the jacket to the black top on each side towards the top and close to the center opening.
 - Please note: Self-stick Velcro does not permanently adhere to fabric and so it will be required to be securely sewn in place.

HEADDRESS

- Using the strip of matching materiel form your headdress as follows:
 - Wrap around the bun and tie in knot at the bottom with ends hanging down equally.
 - Sew the knot to itself so it cannot possibly come undone.
- Securely sew the pop clips to the part that wraps around the bun. For the most security, sew the clips on each side in a perpendicular fashion to the way the hair is being pulled into the bun.

STUDENTS WITH COSTUME CHANGES:

Smaller items such as leotards and shoes are easily lost backstage in our crowded conditions.

- A box with compartments that can fit on a chair is a good way to keep track of such items.
- **Required: Label each item with your name**, including headdresses, to help insure no mix-ups.
- Also, it is a good idea to practice costume changes including putting every item back in it's designated place.

(Continue to page 2 for a check-off list that you can use to determine if you all items are completed.)

STUDENT CHECK-OFF LIST

Wednesday 5:30

RHYTHM OF THE NIGHT

- **Your details check is Wednesday, April 29.**
- **Please come to class in costume with all details already completed as explained on your costume instruction sheet.**
- **You can use the following to double-check if all items are completed.**

<input type="checkbox"/>	Black footed tights or tall black crew socks
<input type="checkbox"/>	Black jazz shoes
<input type="checkbox"/>	Undergarment is skin-tone/black , totally hidden
<input type="checkbox"/>	Shoulders of tank top stay put
<input type="checkbox"/>	Velcro securely sewn and properly placed
<input type="checkbox"/>	Waistband of pants tight enough
<input type="checkbox"/>	Headdress properly constructed
<input type="checkbox"/>	Two pop clips securely sewn to headdress
<input type="checkbox"/>	Name in every item (if in more than one dance)